# TIME TOGETHER

72min

2013

Director MARK AERIAL WALLER

Executive Producer BENJAMIN COOK

Screenwriter MARK AERIAL WALLER

Line Producer MONIKA LIPCHITZ

**DOP** VYDMANTAS PLEPYS

Music MARK AERIAL WALLER

Editor MIKAS ŽUKAUSKAS & MARK AERIAL WALLER

Makeup, hair and costume GIEDRĖ JAROCKAITĖ

## Actors

SMILTĖ BAGDŽIŪNĖ MONIKA BIČIUNAITĖ GINTARAS MAKAREVIČIUS DARIUS MIKŠYS DR. GEDIMINAS ŽUKAUSKAS

#### **Production company**

CONTEMPORARY ART CENTRE, VILNIUS

Distributor

LUX, London

Gallery RODEO

#### **Short Synopsis**

Mark Aerial Waller's films are known for their imaginative and intellectual appetites, as well as their stylistic restlessness. His most recent, long-form film, *Time Together* was originally produced and edited daily as a series of episodes for the Baltic Triennial, Vilnius. *Time Together*, a film in 14 episodes, is set against the luscious backdrop of summertime Lithuania, where a lost woman (Smiltė Bagdžiūnė) is befriended by a stranger (Monika Bičiunaitė) and lead through a series of ritual exercises towards the formation of a cult or political cell. The story is deeply mysterious, yet the strangely compelling scenarios, each with a cliffhanger, leave the mind racing. What-if's on a cosmological scale. Mark Aerial Waller's unique films almost come from another dimension, from a position shared with the science fiction and mystery writing of Adolfo Bioy Casares or Philip K Dick.

Commissioned by the Centre For Contemporary Art Vilnius as part of Midaugas Triennial, The 11th Baltic Triennial Of International Arts with additional funding from THE ELEPHANT TRUST

# Images (link)

## http://www.markaerialwaller.com/timetogether.html

#### ARTIST BIOGRAPHY

Mark Aerial Waller (1969, UK), is an artist working in video, sculpture and event based practices. His many films, installations and events condense forms and symbolic orders from multiple time zones into a skillfully articulated present tense. Waller defies conventional screening formats, integrating sculptural objects and live performances for an experience of cinema defined in spatial and situational terms. His work has been seen internationally at institutions such as ICA, London, Musee D'art Moderne de la Ville De Paris and Madre, Naples. His work is in distribution at LUX and he is represented by Rodeo.